

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-19-2005

**PVN-CAT-598-AG-016-003-CNMDL**

Leigh Anne Ellison  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AG-016-003-CNMDL" (2005). *Four Valleys Archive*. Paper 81795.  
<https://digital.kenyon.edu/honduras/81795>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 19 July - 2005

LOT NUMBER: 598  
PIN AG/Ø16

SUBSTANCE: Ceramic

OBJECT: Modeled censer

CATALOG #: 598 AG/Ø16 - 3 MULTIPLES?

DRAWN BY: 66

CATALOGED BY: 66

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 2.8 cm

WIDTH: 4.2 cm

THICKNESS: 1.3 cm

DIAMETER: ~~X~~

VERBAL DESCRIPTION: This is a: rim - wall - base from a modeled censer

If a rim, the diameter is measurable: y or n. Diameter = cm; % preserved.

If a rim, describe form:

The interior is not striated / is striated: vertically - horizontally - in various directions - other (describe).

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking - other.

Slip: y or n. Paint: y or n. If yes to either, describe:

Burning or sooting: y or n. If yes, describe location and extent:

Firing core is: absent - central - interiorally shifted - present only in thickest parts.

Thick

The piece is: slightly - moderately - very extremely - eroded / is not eroded.

Not drawn - Drawn; where?

Att. Right

Describe decoration:

